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<b>SI No.</b>	<b>Title of the paper.</b>	<b>Name of the Journal.</b>	<b>Month and year of Publication.</b>	<b>Volume No: Pages From – To.</b>
1.	The Ballads of the barren Age.	Sampreshan ISSN-0971-6.	1998.	Vol.-8 p. 18-22.
2.	Hamartia in the character of Raju – The Hero of "The Guide".	Ripples - An International Multidisciplinary Research Journal ISSN-0973-6352.	March-Aug. 2012.	Vol.-6 p. 62-65.
3.	A Comparative Study Of Savitri and Rosie - Two of the most Strong Heroines of R.K.Narayan.	Ripples – An International Multidisciplinary Research Journal ISSN-0973-6352.	July- Sept 2014.	Vol.- 7 p. 38-41.
4.	The World of Nagraj: A novel Examining The Results of Bad Parenting.	Research Digest ISSN-0973-6387.	July-Sept 2014.	Vol.- 9 p.39-40.
5.	Emotional Violence in R.K. Narayan's "The Dark Room" p.no. 78-81.	Mats Journal of Arts and Education ISSN2349-171X	December, 2015.	Vol-2. p. 78-81.

**2. Research papers presented in seminars and conferences:-**

<b>S.No.</b>	<b>Title of Paper</b>	<b>Conference/ Seminar</b>	<b>Year</b>
1	The Easy West Political Encounter in the Novels of Kamala Markandaya.	UGC National Research Seminar on Indian English Literature ; organised by Government P.G. Arts and Commerce College, Bilaspur (C.G.)	1998.
2.	The Thrust of Social Reform in the Works of Shakespeare and Tulsi.	UGC sponsored National Seminar on Social Aspects in the Literature of Tulsi and Shakespeare: A comparative study; Organised by Government J.M.P. College, Takhatpur (C.G.)	2007.
3.	English Language and the Expression of Indian Sensibility.	National Seminar on English Studies in India: Changes and Challenges; Organised by BHU ,Banaras (U.P.)	2017
4.	The Smoke and Mirror Presentation of Culture and Society by the Diaspora Writers.	National Seminar on Nation, Culture and Identity: Theory and Text in the 21 <sup>st</sup> Century; Organised by Pandit Sundar Lal Sharma University , Bilaspur (C.G)	2017
5.	The Heroic in a Non-Hero : A Study of the Evolution of Amir the Protagonist of The Kite Runner.	International conference on In search of the Hero(es) within the Genre and Beyond ; Organised by BHU ,Banaras (U.P.)	2018
6.	Tagore's Nationalism and its Need in the 21 <sup>st</sup> India.	National Seminar on Nationalism , Populism and Discourses: India in the 21 <sup>st</sup> Century; Organised by GGV , Bilaspur (C.G.)	2018
7.	Gandhian Thought and Ideology in R.K. Narayan's Waiting for the Mahatma.	National seminar on "Gandhian Ideology and English Literature ; Organised by Kirodimal Government Arts and Science College , Raigarh (C.G.)	2019
8.	The Theme of Women Empowerment and Gender Equality in R.K. Narayans's "The Guide".	National Seminar on Feminism and Women Empowerment : Pathway to Gender Equality ; Organised by Government P.D. Commerce and Arts PG College , Raigarh (C.G.)	2019